



CSA CELEBRITY SPEAKERS

Peter Sloterdijk is the rector of the Hochschule für Gestaltung in Karlsruhe and Professor of philosophy and ethics at the University of Vienna. The conference, entitled Rules for the Human Park that he gave in 1999 at the symposium on Heidegger, aroused an international debate on the possible end of humanism and self-domestication of the human species as possible.

"One of the most famous contemporary German philosophers"

In detail

Prof. Sloterdijk is also a guest Professor at the Academy of the Forming Arts, Vienna Bard College, New York, and guest Lecturer at the College International de Philosophie, Paris, and the Swiss Federal Technical University in Zurich. Peter became a freelance writer after graduation. Numerous works covering time diagnostics, culture and religion philosophy, art theory and psychology have been published up to 1992. His publication 'Kritik der zynischen Vernunft' is the highest sold philosophical work in the German language since the Second World War.

What he offers you

Peter Sloterdijk is probably the foremost German thinker of today, and certainly one of the most controversial. Strongly inspired by Heidegger, Peter is well known for his examinations of the modern human condition through engaging discussions on genetic engineering, mass media, and the unification of Europe.

How he presents

A modern philosopher in every sense, who will shock, inspire and enlighten all audiences with a touch of humour thrown in, Prof. Sloterdijk's unique philosophical language successfully describes the undercurrents of modern thinking and society for today's audience.

Topics

Current Global Issues Philosophy of Economics, Culture and Religion Psychology

Languages

He presents in English.

Want to know more?

Give us a call or send us an e-mail to find out exactly what he could bring to your event.

How to book him?

Simply phone, fax or e-mail us.

Publications

2009

Philosophische Temperamente: Von Platon bis Foucault: Von Platon bis Sartre

Derrida, an Egyptian

Du mußt dein Leben ändern: Über Religion, Artistik und Anthropotechnik

Zorn und Zeit: Politisch-psychologischer Versuch