



CSA CELEBRITY SPEAKERS

Carlo Ratti is an architect and engineer who teaches at MIT, directing the Senseable City Lab, and is a founding partner of the international design office Carlo Ratti Associati. Prof. Ratti serves as both a member of the World Economic Forum Global Future Council on Cities and special adviser on Urban Innovation to the European Commission.

"Carlo Ratti is almost redefining what being an architect is"

Im Einzelnen

Carlo Ratti has been featured in Esquire Magazine's "Best and Brightest" list and in Wired Magazine's "Smart List." Blueprint Magazine included him among the "25 People who will Change the World of Design," and Fast Company named him as one of the "50 Most Influential Designers in America." As well as being a regular contributor to Project Syndicate, he has written for international media including The New York Times, Washington Post, Financial Times, Scientific American, BBC, and others. Prof. Ratti graduated from the Politecnico di Torino and the École Nationale des Ponts et Chaussées in Paris. He earned his MPhil and PhD at the University of Cambridge, UK.

Seine Vorträge

Carlo Ratti is a world renowned thinker whose research into the less tangible qualities of the contemporary urban environment could radically alter the way we understand, and design for, the city. He provides a fascinating view of the technologies he has been developing. He has spoken at prestigious events worldwide, and brings his own unique perspective on how he uses interesting media to create flexible, interactive structures and visuals.

Sein Vortragsstil

Carlo Ratti is a tall, slender and slightly gangling arc of goodnatured exuberance. He has a clear, humorous and fascinating speaking style and his presentations are high in fresh and exciting content.

Themen

Smart Cities The Rediscovery of Wonder Architecture that Senses and Responds The Future of Architecture Senseable City Lab Projects

Sprachen

He presents in Italian and English - he speaks French and has knowledge of Spanish & German.

Möchten Sie mehr erfahren?

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Wie können Sie den Redner buchen?

Per Telefon oder E-Mail.

Publikationen

He has authored over 500 publications.

He is a regular contributor of articles on architecture to the Domus and Casabella magazines and the Italian newspapers, II Sole 24 Ore and La Stampa.